

COURSE OUTLINE

(1) GENERAL

SCHOOL	INTERNATIONAL STUDIES, COMMUNICATION AND CULTURE		
ACADEMIC UNIT	INTERNATIONAL, EUROPEAN AND REGIONAL STUDIES		
LEVEL OF STUDIES	GRADUATE		
COURSE CODE		SEMESTER	7th
COURSE TITLE	BALKAN SECURITY AND EUROPEAN INTEGRATION		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	GENERAL BACKGROUND		
PREREQUISITE COURSES:	NO		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	ENGLISH. The Greek students that follow the course may be examined in Greek if they wish so		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	yes		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The objective of the course is to contribute to the understanding of the complex security environment of the Balkan region. Starting from the nation building process after the end of the Ottoman Empire , we aim to analyse the factors of violence and instability that have characterized the region for so long. In this framework, we will analyse the most prominent security issues in the region.

We will also tackle the issue of the European perspective of the Western Balkans.

The objective is for the students to have a clear view on the key problems of the Balkan region and its security challenges.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

<i>Decision-making</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>	<i>.....</i>
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>	<i>.....</i>

(3) SYLLABUS

- Nationalism and ethnic conflicts. Theories and perspectives
- The Balkans and ethnic wars
- Balkan stereotypes
- The dissolution of Yugoslavia and the wars of succession
- A Euro atlantic perspective for the Balkan region. Questions of security
- Enlargement in the Balkans
- The Macedonian issue

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	FACE TO FACE											
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>POWER POINT PRESENTATIONS COMMUNICATION WITH THE STUDENTS</p>											
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <thead> <tr> <th data-bbox="699 651 1034 703">Activity</th> <th data-bbox="1042 651 1361 703">Semester workload</th> </tr> </thead> <tbody> <tr> <td data-bbox="699 714 1034 748">Lectures</td> <td data-bbox="1042 714 1361 748">26 hours</td> </tr> <tr> <td data-bbox="699 770 1034 804">Presentation</td> <td data-bbox="1042 770 1361 804">13 hours</td> </tr> <tr> <td data-bbox="699 826 1034 860">Study</td> <td data-bbox="1042 826 1361 860">141 hours</td> </tr> <tr> <td data-bbox="699 1240 1034 1274">Course total</td> <td data-bbox="1042 1240 1361 1274">180 hours</td> </tr> </tbody> </table>		Activity	Semester workload	Lectures	26 hours	Presentation	13 hours	Study	141 hours	Course total	180 hours
Activity	Semester workload											
Lectures	26 hours											
Presentation	13 hours											
Study	141 hours											
Course total	180 hours											
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p>	<p>Written exams</p> <p>Intermediate test</p> <p>Presentation in class (25% of the grade)</p>											

<p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>The evaluation criteria will be given to the students at the introductory course</p>
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(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Βιβλιογραφία

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